			Instrun	nent List	
	Bank LSB	Bank MSB	Prog	Full Name	Short Name
			Pia	ino	
1	0	121	0	German Grand	GermanPn
2	1	121	0	Japanese Grand	JapanPn
3	0	121	1	Bright German Grand	BrightPn
4	11	121	0	Warm Grand	WarmPn
5	0	121	2	Electric Grand	E.Grand
6	11	121	3	Honky Tonk	H.Tonk
			Electric	Piano	
7	0	121	4	Vintage EP	Vntge.EP
8	12	121	4	Warm EP	WarmEP
9	11	121	5	Reed EP	ReedEP
10	17	121	4	Dark EP	DarkEP
11	0	121	5	FM EP	FMEP
12	11	121	4	Crystal EP	CrystlEP
			Keyb	oard	
13	0	121	7	Clavinet	Clavinet
14	0	121	6	Harpsichord	Harpsi
15	0	121	16	Tonewheel Organ	ToneWOrg
16	10	121	16	Classic Organ	ClassiOrg
17	1	121	19	Church Organ	ChurcOrg
18	11	121	21	Accordion	Accordn
	•		Sy	nth	
19	10	121	91	Synth Pad	SynthPad
20	0	121	48	Strings	Strings
21	16	121	91	Choir	Choir
22	15	121	80	Square Lead	Square
23	17	121	81	Saw Lead	SawLead
24	17	121	89	FM Pad	FM.Pad
			Ot	her	
25	11	121	102	Bell	Bell
26	0	121	8	Celesta	Celesta
27	11	121	24	Nylon Guitar	NylonGt
28	0	121	33	Electric Bass	E.Bass
29	0	121	32	Acoustic Bass	AcBass
30	11	121	39	Synth Bass	SyBass



	Metronome /	Rhytl	hm List
1	Simple Count	35	Funk 2
2	4/4 Beat	36	Swing 1
3	2/4 Beat	37	Swing 2
4	3/4 Beat	38	Funky Jazz
5	3/8 Beat	39	Bernard Shuff
6	6/8 Beat	40	Bluegrass
7	5/4 Beat	41	Country Step
8	5/8 Beat	42	Country Folk
9	7/8 Beat	43	Bossa Nova
10	10/8 Beat	44	Latin
11	8Beat 1	45	Mambo
12	8Beat 2	46	Waltz
13	16Beat 1	47	Vienna Waltz
14	16Beat 2	48	Polka
15	Rock	49	March
16	Ska	50	6/8 March
17	Slow Rock		
18	70's Rock		
19	Texas Rock		
20	Sweet Ballad		
21	6/8 Soul		
22	Fusion Shuffle		
23	Adult Ballad		
24	Organic Ballad		
25	Tango		
26	Slow Waltz		
27	Cha Cha		
28	Rumba		
29	Samba		

Techno 1

Hip Hop

Techno 2 Classic Disco Funk 1

Song List					
1	Sonata No.17	35	Etude E Major	69	Reverie
2	Sonata No.14	36	Black Key	70	Cakewalk
3	Sonata No.8	37	Revolutionary	71	Arietta
4	Sonata No.25	38	Etude A-Flat	72	Butterfly
5	Sonata No.20	39	Etude F Minor	73	Neapolitan Song
6	Fur Elise	40	Nocturne B-Flat	74	Arabesques No.2
7	Menuett G-Dur 4	41	Nocturne E-Flat	75	Etudes G Minor
8	Prelude C Major	42	Nocturne F Minor	76	Gymnopedies
9	Prelude No.2	43	Impromptu A Flat	77	Je Te Veux
10	Gavotte No.5	44	Fantaisie-Improm	78	Fast Dance
11	Minuet G Major	45	Raindrop	79	Gypsy Rondo
12	Prelude C-Sharp	46	Preludes C Minor	80	Liebestraum
13	Prelude E Major	47	Waltz E-Flat	81	The Sapin
14	Prelude C Minor	48	Waltz C-Sharp	82	Lyric Rondo
15	Invention No.13	49	Minute Waltz	83	Humoresque
16	Invention No.1	50	Mazurkas F Major	84	La Priere
17	Sonata K.545 1st	51	Sweet Remember	85	To A Wild Rose
18	Sonata K.333 1st	52	May Breezes	86	Fontaine, La
19	Sonata K.333 3rd	53	Spring Song	87	Blumenlied
20	Rondo alla Turca	54	Venetianisches	88	Le Coucou
21	Ah, Vous Dirai-je	55	Lost Illusions	89	Minuet
22	Perpetuum Mobile	56	Barcarolle	90	Warblings
23	Impromptu	57	Christmas	91	Gavotte
24	Moments Musicaux	58	Autumn Song	92	Dance Steps
25	Serenade	59	Traumerei	93	Salut D' Amour
26	Arabesque	60	The Happy Farmer	94	Le Cygne
27	La Chevaleresque	61	May, Sweet May	95	Paloma, La
28	Tarentelle	62	Winter Time I	96	Rialto Ripples
29	La Gracieuse	63	Intermezzo	97	Le courant limpide
30	Sonatina Op.36-1	64	Brahms Waltz	98	Maple Leaf Rag
31	Sonatina Op.36-2	65	Arabesques No.1	99	Entertainer
32	Sonatina Op.36-3	66	Clair De Lune	100	Peacherine
33	Sonatina Op.36-4	67	Perludes No.8		
34	Etude C Major	68	Doctor		

SP201 / SP201 PLUS **SLIM PIANO** Owner's Manual

Connecting the APP "Piano Toolbox" via Bluetooth MIDI SP201 PLUS only

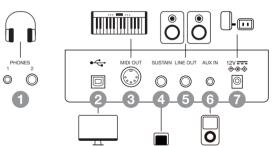
- 1. Turn on the instrument. Make sure the instrument and the smart device are in range of each other.
- 2. On the smart device, open "Settings", then turn on Bluetooth.
- 3. Open Bluetooth MIDI function within the app and select the device name "MEDELI SP201 1. PHONE Jacks Plus MIDI xxxx" to establish Bluetooth connection. When the connection is established, the LED light of power button will turn to blue.

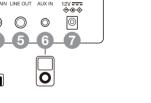
Now, you can control the instrument from the app remotely.

You can use a keyboard command to disconnect Bluetooth MIDI, holding SHIFT and press A#0 and B0 at the same time.

Bluetooth MIDI only applies to the Bluetoothequipped instruments.

But you can also connect the app through camera connection kit on iOS and through USB on Android devices.





For connecting to headphones. When headphones are connected, the internal speakers will be muted. The sound can only be heard from the headphones.

2. USB Jack

For connecting to a computer or a mobile device via cable. An additional adapter may be needed to connect to mobile devices.

3. MIDI OUT Jack

For connecting to an external MIDI device.

4. SUSTAIN Jack

For connecting to a sustain pedal.

5. LINE OUT Jack

For connecting to the INPUT jack of external audio equipment such as a stereo sound system.

6. AUX IN Jack

For connecting to the OUTPUT jack of external audio source such as an MP3 player.

7. DC IN Jack

For connecting the specifed power adapter.

8. Unit Pedal Jack (Optional)

For connecting an optional unit pedal (Soft Pedal, Sostenuto Pedal and Sustain Pedal) to the pedal jack located on the bottom of the instrument.

THE FCC REGULATION WARNING (for the USA)

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

 If items such as cables are included with this equipment, you must use those included items

Unauthorized changes or modification to this system can void the user's authority to operate this equipment.

CAUTION

The normal function of the product may be disturbed by Strong Electro Magnetic Interference. If so, simply reset the product to resume normal operation by following the owner's manual. In case the function could not resume, please use the product in other location.

Keep this manual

After reading this manual, please keep it for later reference.

PRECAUTIONS

ocation

Using the unit in the following locations can result in a malfunction.

- In direct sunlight
- Locations of extreme temperature or humidity
- Excessively dusty or dirty locations
- Locations of excessive vibration
- Close to magnetic fields

Power Supply

Please connect the designated AC adapter to an AC outlet of the correct voltage. Do not connect it to an AC outlet of voltage other than that for which your unit is intended

Interference with other electrical devices

Radios and televisions placed nearby may experience reception interference.

Operate this unit at a suitable distance from radios and televisions.

Care

If the exterior becomes dirty, wipe it with a clean, dry cloth. Do not use liquid cleaners, such as benzene or thinner, or cleaning compounds or flammable polishes.

Handling

To avoid breakage, do not apply excessive force to the switches or controls.

Keeping foreign matter out of your equipment

Never set any container with liquid in it near this equipment. If liquid gets into the equipment, it could cause a breakdown, fire, or electrical shock. Be careful not to let metal objects get into the equipment.

Troubleshooting

The speakers produce a pop sound whenever the power is turned On/Off. This is normal and is no cause for alarm.

Speakers do not produce sound when the keyboard is played.

Check if the volume is set too low.

Check if headphones are plugged into PHONE Jack 2.

When connecting to computer, the instrument cannot be recognized.

Check if the USB cable is firmly connected. Try connecting another USB port on the computer. This instrument is plug and play which should work without installing a driver.

Specifications

Sona:

Keyboard: 88 Keys, Graded Action Standard II

Touch sensitivity: 5 Types, Off

 Polyphony:
 192 Notes (Max.)

 Sound:
 30

 Metronome/Rhythm:
 50

Layer/Split: Left, Right 1, Right 2

Twinova: Ye

Metronome/Rhythm Control: Start/Stop, Metronome/Rhythm Volume

100

Effect: D.A.S., Reverb (2 Types, 10 Levels),

Chorus (1 Type, 10 Levels),
Sequencer: 1 User Song (1 Melody Track),

Connectivity: 2 Headphones,

Sustain Pedal (with half-pedal function),

Unit Pedal, USB-B (MIDI), MIDI Out, Aux In, Line Out, Bluetooth MIDI (SP201 PLUS only)

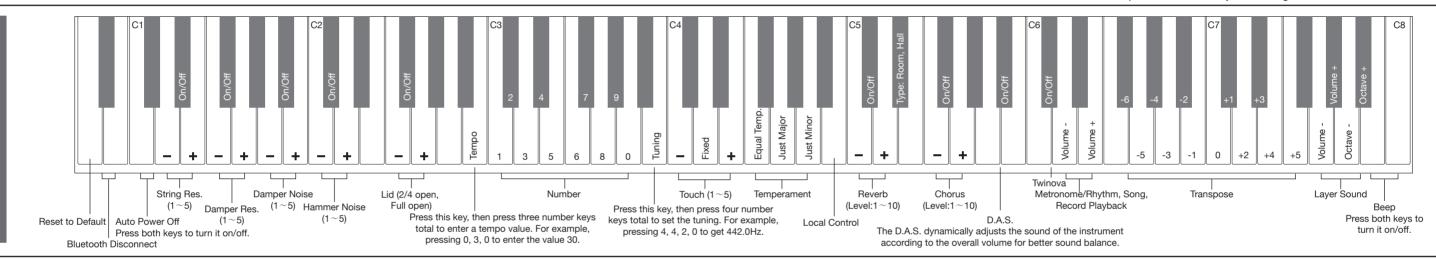
Power: DC 12V Amplifier: 2 x 20 watt

Speaker: 2 x (16 x 7) cm oval, 2 x 3 cm

Dimensions (LWH): 1365 x 366 x 134 mm

Weight: 12.5 kg

*All specifications are subject to change without notice.



Function Description

Function Illustration



POWER Switch | Press to turn the nower on or off When Bluetooth

POWER Switch	Press to turn the power on or off. When Bluetooth			
	is connected, this button LED will turn blue.			
VOLUME Knob	Rotate this knob clockwise to increase the volume			
	level, or counter-clockwise to decrease it.			
BRILLIANCE	Rotate this knob clockwise to brighten the sound,			
Knob	or counter-clockwise to mellow the sound.			
Mode Button	Press this button repeatedly to circulate through			
	Metronome/Rhythm mode, Song mode and			
	Record mode. The selected mode LED will turn on.			
▶⁄■ Button	Start/stop playing metronome/rhythm, song or the			
	recorded song.			
TEMPO	Hold [SHIFT] then use these buttons to adjust the			
Buttons	tempo. Pressing [<] and [>] at the same time to			
	reset to the default tempo.			
	When in Song or Metronome/Rhythm mode, use			
	these buttons to select the playback content.			
Sound Buttons	Press to select a sound. Press a sound button			
	repeatedly to circulate through this group and			
	select a sound.			
SHIFT Button	Hold [SHIFT] and press the corresponding key(s) to			
	use the keyboard command.			

Layer Mode/Split Mode

- Turn on the layer function.
- Hold a sound button and then press another sound button to turn on the layer function.
 The corresponding sound LED's light up.
- The first sound you press will be set as the upper sound. The second sound you press will be set as the layer sound.

• Turn on the split function.

- Press two sound buttons respectively and hold them, then press a key on the keyboard to assign as the split point.
- 2. Release the sound buttons. The corresponding sound LED's light up.
- The first sound you press will be set as the upper sound. The second sound you press will be set as the split sound.

Select a sound.

Press a sound button repeatedly to circulate through this group and select a sound.

• Turn off the layer/split function.

- Hold either the first or the second sound button to disengage the targeted sound. The corresponding sound LED becomes unlit, indicating the layer/split function is turned off.
- Press a sound button other than the first or the second sound buttons. The layer/split function will be turned off. The pressed sound will be selected and the corresponding LED lights up.

Note:

If you press a few keys when assigning the split point, the last key you press will be set as the split point.

Twinova

Twinova function splits the keyboard into two areas with the same sound and octave range, for the convenience of playing together with a friend or an instructor.

Hold the [SHIFT] button, then press the key [C#6] to turn Twinova on or off. The split point is E4/F4.

Notes:

- 1. In Twinova mode, the layer/split functions are not available.
- 2. When song is playing, Twinova mode is not selectable.

Piano Parameters

- 1. Hold the [SHIFT] button, then use the keyboard to turn the piano parameters on or off, or set the corresponding effect depth. Piano parameters (String Resonance, Damper Resonance, Damper Noise, Hammer Noise and Lid) apply to Piano sound from no.1 to no.4 only. These parameters are not available when using other sounds.
- When a piano parameter is turned off, pressing the corresponding [-] key will not respond. But if you press the corresponding [+] key, the effect depth will increase from 1 (except the Lid depth which will change from 2/4 Open to Full Open).
- 3. When a piano parameter is turned on, it will revert to the previously set level.

Playing Metronome / Rhythms

• Enter Metronome/Rhythm mode.

Press the [MODE] button to enter Metronome/Rhythm mode. The corresponding mode LED lights up.

Select a metronome/rhythm pattern.

- 1. Press the [<] / [>] button to select a desired metronome/rhythm pattern
- Hold the [<] / [>] button to quickly jump to the nearest eleventh. For example, if the current pattern is no.5, hold the [>] button and it will jump to no.11.
- 3. Hold the [SHIFT] button, then use the number keys [C3 A3] to enter a metronome/rhythm pattern number. Press two keys total to enter a number. For example, press [A3], [C3] in sequence to select metronome/rhythm no.1. (Refer to Metronome/Rhythm List for details.)
- Start/stop playing metronome/rhythm.
- 1. In Metronome/Rhythm mode, press the [▶/■] button to start/stop the playback.
- When metronome/rhythm is playing, the [▶/■] button LED blinks in sync with current tempo.

Local Control

- Hold the [SHIFT] button, then press the key [B4] to turn local control on or off.
 When local control is turned on, this instrument will work alone as a master
- keyboard.
- When local control is turned off, this instrument will be controlled by the connected device. It will not produce sound when you play, but will output MIDI message.

 Note:

Local control is turned on by default.

Playing Songs

Enter Song mode.

Press the [MODE] button to enter Song mode. The corresponding mode LED lights up.

Select a song.

- 1. Press the [<] / [>] button to select a desired song.
- 2. Hold the [<] / [>] button to guickly jump to the nearest eleventh.
- 3. Hold the [SHIFT] button, then use the keys [C3 A3] to enter a song number. Press three keys total to enter a song number. For example, press [A3], [A3], [C3] (001) in sequence to select song no.1. (Refer to Song List for details).

• Start/stop playing a song. In Song mode, press the [•/•

In Song mode, press the [▶/■] button to start/stop song playback.

Recording

Prepare and start recording.

- Press the [MODE] button to enter Record mode. The corresponding mode LED lights up.
- In Record mode, hold the [SHIFT] button, then press the [REC] button to put the recorder on standby. The corresponding mode LED will blink.
- 3. Play the keyboard to start recording. During recording, the [REC] button LED will blink.

Stop recording.

Press the [REC] button to stop recording. The [REC] button LED stops blinking. The recorded data will be saved automatically.

Play back recording

- 1. In Record mode, press the [▶/■] button to play back the recorded song.
- 2. When the recorded song is playing, the [*/**] button LED will blink. If there is no recorded data, it will not respond when pressing the [*/**] button.

Note:

The saved recorded data will not be lost after power off.